

Arts and Culture Plan 2008

DEPARTMENT OF ARTS, SPORT AND TOURISM

Arts and Culture Plan 2008

Foreword

As Minister for Arts, Sport and Tourism, I am committed to working with all those involved in the arts and culture sectors, in creating an environment which will steadily raise the standards of artistic accomplishment, enlarge cultural opportunities and increase access for all of our people.

The *Arts and Culture Plan 2008* demonstrates the significant level of activity taking place this year and sets the targets to be achieved, while also addressing many of the key challenges and objectives for this year and beyond.

The infinite richness, variety, and breath of the activities within my Department and in the many arts organisations and cultural institutions in our area of responsibility were brought home to me during the Estimates' discussions at the end of last year. In the course of that Estimates' campaign, and over the last number of months, I have had the opportunity to reflect deeply on what we want to achieve in our arts, culture and creative economies. These are vibrant and vital sectors of our economy. They are the wellspring of many of our creative and innovative enterprises. These sectors are primary economic contributors, real businesses, enduring employers, differentiators of us as a cultural and tourist destination - and areas that truly distinguish us as a people in the world.

We have never had a better opportunity to make the arts, cultural and creative sectors truly central to our well being as a nation and to our future as an economy. This year alone, my Department will invest almost €250 million in the arts and culture sector and creative industries. Over the lifetime of the current NDP, we will invest almost a billion euros in building and enhancing the physical infrastructure for those sectors. That is real, tangible investment in the real economy. We may not have a similar opportunity in future to make an epochal and a legacy investment of this magnitude in this sector.

Future investment in this sector must be based on world-class ambition and achievement, frontier breaching creativity, flexible and adaptable working arrangements, and true vision by arts and culture leaders. It must

also be based on engaging and attracting the business sector to invest more generously in valuing and supporting the arts.

The arts, cultural and creative sectors have achieved much in recent years. Two of our Museums have in recent years won *European Museum of the Year* awards. The National Library wins prizes internationally for its exhibitions. The National Museum achieved the historic 1 million visitors mark for the first time in 2007. Irish made films won 20 prestigious prizes internationally last year. Irish writers have reserved places at the top table of international literature competitions.

There is no reason why, given our cultural heritage and creative reputation, we should not be competing with Broadway and the West End as a world capital of theatre. Or in music, building on the success of U2, Van Morrison, The Frames, Sinéad O'Connor, the Cranberries and many others. Our cultural institutions should be pursuing international agreements with world leading institutions like the Hermitage, the Smithsonian, the Uffizi, MOMA, the Louvre, the Guggenheim Museum, the US National Archives and many more. Irish Film has the potential to be more ambitious internationally and our T.V and film production companies should be looking to harness the Internet as a new channel to market and as a collaborative medium. Visitor numbers to the National Cultural Institutions should surpass 3 million for first time ever in 2008, with ambitions of reaching 5 million a year by the end of the decade. We all want to see the doors of our national museums, galleries and libraries open for longer to the public and we are now moving towards extended opening hours on Sundays, public holidays and one night during the week.

There are real opportunities if the arts and culture community engage more with business and promote arts and culture as a socially aware investment. And, of course, we need a more coordinated and focussed approach to arts in our education system.

We are now seeing real progress on the new National Theatre, on the National Concert Hall and on regional arts infrastructure. I'm sure all of us agree that these are venues that must be animated, busy and successful. They need to be embedded in the community, be part of the community, be used by the community and to culturally enrich the community.

The arts are for all and about all. With that in mind, worthwhile initiatives, like the touring programme, need to be resourced, expanded and built on. Investment in top class production needs to be realised and

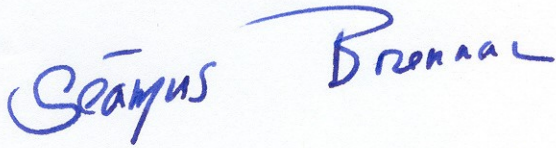
leveraged. Most now agree that the day of the world-class productions running for one week only in a regional venue cannot continue. These challenges for the year, and beyond, are for all of us with an involvement in the arts, culture and creative sectors.

I want to acknowledge the contribution of the Directors and Boards of the Arts Council, Culture Ireland, the Film Board and the Cultural Institutions, the Council of the National Cultural Institutions and all others who have contributed so much to bringing the artistic and cultural life of this country so far in recent years. I want to thank them for giving of their time and advice during the consultation process that has resulted in this plan for 2008 that I am now putting forward.

Later this year, the Department's *Statement of Strategy* will express a new mission for the arts, cultural and creative industry sectors. In articulating that mission, further challenges for the sectors will be set out. I will also publish a position paper on arts, culture and philanthropy that will look at innovative new approaches to the way in which we might address this issue.

We need to see more co-operation, complementarities and competition between institutions in the pursuit of excellence. Healthy competition raises standards, increases expectations and grows visitor numbers. Above all, we need to be visionary, like competing with Broadway, bringing Broadway to Dublin or - better still - bringing Dublin to Broadway and bringing the rewards back home!

The limitations of our geography have never set boundaries to our greatest writers, dramatists and visual artists. Nor have they curbed the ambitions of our actors, directors, scriptwriters and musicians. They should not pose a frontier challenge for our organisations, our agencies and our arts managers. Boundaries to human thought and creativity should not exist. We need new ideas, new approaches and, above all, new paradigms of engagement with creative forces, with the customer, with the business, with the funders, with each other, with Government and, above all, with the public.

A handwritten signature in blue ink that reads "Séamus Brennan". The signature is written in a cursive style with a large, sweeping flourish over the name.

Séamus Brennan, T.D.
Minister for Arts, Sport and Tourism
21 February, 2008

Section 1

Public Access and the Audience

Developing access and opportunity for an ever-wider audience is a leading strategic objective for the Department, its agencies and institutions. Each agency and institution under the remit of the Department is being asked to reflect on this issue as it applies to them and to ensure that this is a central theme of their plans for 2008 and beyond.

In 2008, specific steps are planned to give expression to what will be an underlying theme of all we do in the years ahead.

Extended evening and weekend opening hours at all of the National Cultural Institutions

All of our national cultural institutions will now open on Sundays, with the exception of the National Library, with whom discussions are continuing. This Department, in its 2008 current funding allocations to the National Cultural Institutions, has identified the extension of opening hours as an essential innovation for them. Part of the funding available to the NCIs in 2008 is contingent on increased opening hours.

The National Library of Ireland will also review its opening hours in line with the other National Cultural Institutions. Given its differing role, it may not necessarily adopt the exact changes taking place in the other institutions. The NLI extended its opening hours already in 2007 and its exhibitions were open to the public during the Christmas period for the first time. The NLI already has among the longest opening hours of all national cultural institutions (53.5 hours per week including three late nights).

Target of 3m visitors in 2008 to the National Cultural Institutions.

2007 was a record year for visitor numbers to the National Cultural Institutions. Aggregate visitor numbers exceeded 2.9m. This is due to the quality of the visitor experience on offer. The challenge for the year ahead is to enhance the visitor experience, and to continue to attract record visitor numbers.

In 2007, visitor numbers increased by 60% at National Museum, Collins Barracks, a key contributor to the National Museum reaching the historic milestone of 1 million visitors during the year. The Board of the Museum, its Director and staff deserve our congratulations on this achievement. At the Chester Beatty Library, visitor numbers increased by 18%, while increases of 20% and 102% were achieved at Foynes and the James Joyce Centre, respectively.

In the last two years, visitor numbers to the cultural institutions have exceeded 5.6m. Ireland is the only country in Europe where the cultural experience is largely free of charge. A huge challenge for our cultural bodies is to keep the visitor experience fresh and exciting, That takes continuous investment, imaginative presentation and sound curatorial vision.

- **National Culture Day - Welcoming a new Audience**

Public subsidy plays a huge part in enabling art to be created, shown and performed. Yet some among the public do not see themselves as part of the potential audience. *Arts are for others –they’re not for me*, is a common refrain that resounds across education, access and attitude and, sadly, ends often in cultural exclusion. We have an obligation to find new and creative ways to present new audiences with new experiences. My Department, in consultation with the Arts Council, the National Cultural Institutions, St Patrick’s Festival and relevant partners will tease out a proposal in 2008 (to be implemented possibly in 2009) for a new **National Culture Day**. For that day, admission charges could be removed or reduced, for instance, for events at publicly funded venues.

The Department will again fund **Culture Night** in 2008 (15 September) and this will be extended beyond Dublin.

- **Art and Education**

Recent research (*2006 Public and the Arts*) has shown that education remains the single most important determinant in whether people are likely to attend arts events or not. The Department of Arts, Sport and Tourism commits itself to working with the Department of Education and Science and the arts and education agencies to ensure that whatever levels of education people attain, a high quality experience of the arts forms part of their education story. My Department is working currently with the Department of Education and Science and the Arts Council to devise an appropriate implementation strategy on this. The 2007 draft report from the Arts Council Committee on Arts and Education will part inform this strategy.

- **Touring**

The Arts Council’s touring programme has demonstrated how successful shows, across all the art forms, can be brought to venues across the country in a cost effective way. This allows audiences outside of Dublin and the main population centres to access exhibitions, plays, music, dance performances and readings on a regular basis. Highlights in 2008 include the **Abbey Theatre** touring in Ireland for the first time in many years with Connor McPherson’s *Seafarer* and the **Gate Theatre** touring nationally for the first time in its history. The Gate tour will take the award-winning production Beckett’s *Waiting for Godot* to 40 venues around the country.

In 2008, funding for the Touring Programme has been doubled.

- **Artists in the Community**

Many groups in Irish society are not benefiting from the arts to the degree that they could. Since the introduction of the Arts Council's *Artist in the Community Programme* in 2002, eighty artists have collaborated with community groups across all art forms. To bring about a radical shift in the types of artistic opportunities available, a new and expanded community residency programme is needed. Building on the success of the existing programmes, an enhanced and extended *New Communities Residencies* programme is to be introduced in 2009 and 2010.

Section 2

The Arts Council and the Cultural Institutions

The Arts Council

The Arts Council is the state agency charged with the promotion and development of the contemporary and traditional arts. The work of the Arts Council is to ensure that the very best artistic opportunities – whether to create, perform, or simply to experience and enjoy the arts – are universally available. This work is guided by the strategy document *Partnership for the Arts 2006 -2010*.

The Arts Council is about to undertake a review of this strategy. This will give an account of the progress so far in achieving its goals. It will also include costed proposals for 2009 and 2010, highlighting what remains to be done.

The Minister will issue a policy instruction to the Arts Council to request that in carrying out the mid-term review of *Partnership for the Arts 2006-2010* a strong emphasis is placed on the development of audiences, access to the arts, contemporary dance, choral music, access to musical instruments and actor training.

Funding for the Arts Council and the Cultural Institutions

- The increase in the *Arts Council's* funding for 2008 is reflected in its work programme, aimed at progressing the aims of the long-term strategy *Partnership for the Arts 2006-2010*, with particular emphasis on:
- **access and audiences:** making it possible for people to extend and enhance their experiences of the arts, through additional funding for touring, festivals, community music and the Council's "*In Context*" programme, i.e., enabling the arts in settings outside the gallery, the theatre and the concert hall.
- One of the most important points about audiences is that with developments in technology the arts audience is large and growing and is not limited to those people who attend at live arts events, or visit a gallery or museum. New media represent an opportunity of reaching a wider audience. The Arts Council has organised a seminar for summer 2008 on the arts, new media and broadcasting to highlight the policy implications of this important area.
- strengthening arts organisations countrywide, including theatre, film and the traditional arts, so as to secure the basis of a vibrant and stable arts community. The three-year funding concordat with the *Abbey Theatre* has assisted in the transformation of the organisation. Highlights of the 2008 programme bear testament to this: the Irish premiere of Conor McPherson's

The Seafarer, Seamus Heaney's *The Burial at Thebes*, a version of Sophocles' Antigone and Selina Cartmell's directorial debut on the Abbey's main stage with Charles Mee's *Big Love*. In 2008 it is intended to extend this concordat arrangement to other regularly funded organisations.

- North/South: continuing the major initiative undertaken in 2007 with the Arts Council of Northern Ireland, which culminated in successful joint exhibitions in the Douglas Hyde Gallery, Dublin and the Void Gallery, Derry, a major survey of individual artists will be undertaken on a joint basis, which will address not only the living and working conditions of artists north and south, but also mobility between both jurisdictions
- Doubling the “*touring fund*” allocation for 2008.
- Other initiatives being undertaken in 2008 include a programme to encourage philanthropic support of the arts and, in partnership with commercial galleries, an exploration of the potential for co-operation between the private and public sector in developing the visual arts.
- **Funding package of €85.1m for the Arts Council in 2008** (Dec. 07 to Dec. 08) - **up 6.4% on 2007.**
- **Culture Ireland resourced to enable greater marketing of Irish arts and artists abroad.**

Culture Ireland was established in 2005 as the new national agency for the promotion of Irish arts and culture worldwide. The establishment of the agency recognizes that culture is a primary driver of Ireland's global attractiveness as a centre of creativity and innovation and as a destination for tourism and business. So far, Culture Ireland has provided funding totaling almost €10m to over 860 projects across all art forms and covering five continents.

In 2008, as well as funding and promoting major international tours and exhibitions by leading Irish artists and cultural organizations, Culture Ireland is concentrating its investment on a stronger, more strategic Irish presence at key global arts showcases. This includes the first-ever performing arts promotional mission to the US in January, high-profile theatre and dance showcases at the *Edinburgh* Festival in August, film industry promotions in *Los Angeles* in February and *Cannes* in May (co-hosted with the Irish Film Board and Enterprise Ireland), a literature showcase in India in January and at the *Frankfurt* Book Fair in October, a pre-Olympics Irish arts season in *Beijing* in March and showcasing Irish architecture at the *Venice* Biennale in September. The level of ambition, confidence and achievement of Irish artists has never been higher, and the resulting dynamism of our cultural reputation is a key factor in building Ireland's profile as a global centre of creativity and innovation and a preferred destination for tourism and business. Culture Ireland funding is up 6% to €4.75m in 2008.

- **Exciting programmes at IMMA, the National Concert Hall, the Crawford Gallery and the Chester Beatty Library.**

The 11.3% increase in the current allocation to these institutions will enable each of them to meet their day-to-day costs and expand their education and outreach services, enhancement of their permanent collections, and it will facilitate continued improvement of the presentation of the collections and extended opening hours.

During 2008, the *Irish Museum of Modern Art (IMMA)* exhibition programme will continue to stimulate and challenge with exhibitions from the prestigious Gelman Collection in Mexico and exhibits of works from artists such as Jorge Pardo and Philip Parreno, among others.

In addition, IMMA is to expand its education and community activities in 2008, accommodating more than 1,800 primary school pupils and will launch "*Studio 8*" an initiative specifically for young people, which will have a European dimension through the exchange of practitioners working with young people in a group of museums across Europe.

This investment in cultural activities in IMMA is endorsed by its visitor numbers, which have steadily increased, with a record number of 485,000 people visiting IMMA in 2007. Almost 200,000 of these were overseas visitors. This level of international interest illustrates the important role a vibrant arts sector has in promoting Ireland as a venue for cultural tourism.

The *Chester Beatty Library* 2008 allocation includes €70,000 for the *European Museum of the Year Awards and Conference, 2008* which the CBL is hosting this year. CBL has record visitors also in 2007 and hopes to surpass that target in 2008.

The *Crawford Gallery* in Cork was designated as a national cultural institution in 2005 and the formal transfer of responsibility for it to the Department happened last year. The Gallery will receive a major facelift during 2008.

The *National Concert Hall* will provide a programme of events that boasts a thrilling line up of national and international performers that feature throughout the year including the Summer Sounds at Lunchtime series, the ESB BEO Celtic Music Festival in August, and the International Concert Season 2007/2008. Highlights of the International season will include the return of the Vienna Philharmonic Orchestra. It will also continue to provide a platform for emerging Irish classical talent.

Current Funding for IMMA, the National Concert Hall, the Crawford Gallery and the Chester Beatty Library is up 11% for 2008.

- **Visitor ambitions at the National Museum.**

The increase of almost 7% in current funding to the *National Museum of Ireland* over the 2007 figure will ensure that the Museum will be able to meet its day-to-day running costs and will facilitate additional works in the areas of inventory control and conservation and also facilitate extended opening hours. As already stated, visitors to the National Museum exceeded 1 million in 2007, and it will be a real challenge to exceed that milestone figure in 2008.

To help achieve this, the Museum has planned a very diverse temporary exhibition programme for the year, ranging from that on the Scouting Movement in Ireland to rare Art from Asia and an exhibition on Count John McCormack. The send off of the *Sea Stallion of Glendalough* will also be a highlight event. The Department is currently in discussions on a return of the longship to Ireland in the near future.

- **Award winning Yeats exhibition at the National Library and work begins on its extension.**

The increase of almost 6% in current funding to the *National Library of Ireland* over the 2007 figure is for continued growth of the Library's collection, its ongoing exhibitions programme and to enhance visitor and reader access. Highlights for 2008 include the *Yeats Exhibition*, the *Flight of the Earls* Exhibition, a programme of plays and readings and the *Library Late* series.

- **Improved programming at the Hunt Museum, Marsh's Library, the Foynes Flying Boat Museum, the Joyce Centre, seed funding for Exploration Station and assistance for Accredited and/or Designated Museums.**

The increase in current funding allocated to these institutions when compared to that of 2007 is 11%. Investment in these institutions recognises that they are a key component of our national tourism product. Visitor numbers to these institutions were historically high in 2007 and ambitious targets are being set again for 2008. The increased current funding relates to the provision of enhanced public access, which includes increased opening hours.

The *Foynes Flying Boat Museum* is the only dedicated flying boat museum in the world and recalls when Foynes was the European terminus for transatlantic flying boats in the 1930s and 1940s. The Museum's programme for 2008 includes the launch of a documentary film on the Boeing flying boats, which operated out of Foynes. The Museum itself houses a full-size replica of such an aircraft.

2008 will see the Museum embark on a major drive to attract further visitors from the UK and Europe as well those from the USA, and continuing work on developing the facilities in the Museum. Located in West Limerick, the *Foynes Flying Boat Museum* plays a key role in attracting visitors to that part of the country and has established a well-deserved international reputation for its work in commemorating this glamorous era in aviation.

The funding for the *Joyce Centre* is to reinforce its role as the pre-eminent centre for the interpretation of the work of James Joyce, to provide a unique and enhanced visitor experience and to extend the *Bloomsday* Festival in June to a full week of activities across Dublin and internationally. Visitor numbers to the Centre in 2007 were up 102% on the previous year and it hopes to grow those numbers further in 2008. The Centre is now open on Sundays.

Exploration Station will provide the opportunity for children to explore and discover Science, History, Culture and the Arts. Gyroscope Inc. was engaged by Exploration Station to draw-up a conceptual design based on this, with proposed exhibits linked to these core goals. The target audience for the Exploration Station is school children, adult caregivers and teachers. The Department is providing €250,000 in current start-up funding to this project in 2008.

In 2007 the Department operated a pilot scheme programme to provide financial assistance to *accredited museums* under the Heritage Council's accreditation scheme or to museums designated as County museums by the National Museum of Ireland. This programme was very successful with 15 museums receiving €102,000 in assistance to produce virtual tours, multilingual information booklets, education and outreach packs and other programmes associated with enhancing access to our heritage and creating cultural/tourism synergies. The *Regional Museums Scheme* has been allocated €125,000 in 2008.

In addition, the Department wishes to facilitate the provision, on loan, of material in the national collections, to institutions around the country and is providing €100,000 in funding to meet insurance and transport costs.

Funding for the Arts – A historical perspective

- Current funding for the arts and culture sector is up 5.25% on 2007, 16.3% on 2006, 33% on 2005 and 67% on 2004.
- In the last 5 years, current funding for the arts has grown by 112% (i.e. it has more than doubled)
- In the same 5 years, capital funding for the arts has grown by 440%, (i.e. it has more than quadrupled)
- Funding for the Arts Council itself has doubled in 5 years from €42m in 2003 to a projected €82m in 2008.
- Total funding for the Arts in Ireland in the last two years alone is over €475m.
- Infrastructural funding for the Arts in Ireland under the NDP 2006 to 2013 is over 900m, (excluding the current funding).
- The total implementation cost of the Arts Council Strategy *Partnership for the Arts 2006 –2008* is €272m. The Government has now allocated €247m towards that programme and it will be fully funded by the middle of February 2009. Therefore, we are substantially on target to meet the funding milestones of the strategy.
- In the last 5 years funding for the National Gallery has increased by 46%.
- In the last 5 years aggregate funding for IMMA, the Chester Beatty, the National Concert Hall etc. has increased by 141%.
- In the last 5 years aggregate funding for the National Archives, Museum and Library has increased by 265%.
- In that same period funding for the Film Board has increased 117%.

Section 3

Arts Infrastructure and Capital Development

- **€40m Arts Capital Grants round in 2008**

The ACCESS scheme is the main element in the Government's regional arts strategy. It has greatly improved access to and participation in the arts for a huge many people all around the country. ACCESS is widely acknowledged as a significant intervention in the provision of quality cultural spaces.

The first ACCESS scheme (2001-2004) was very successful. Over 40 projects received funding totaling €43m including the Letterkenny and Navan Arts Centers, the Courthouse Arts Centre, Co Leitrim and the Gate Theatre, Dublin. The second round of ACCESS will run till 2009. A further 67 projects were offered capital funding of €32m under that round. The primary focus of the scheme is the refurbishment and enhancement of existing arts and culture facilities with 70% of the funds available for refurbishment/enhancement projects, including Draiocht Theatre, Blanchardstown and the Royal Hibernian Academy, Dublin, the Droichead Arts Centre, Dundalk and the Cork Opera House. 30% of the funding has been granted to new build projects in strategic locations, including the Kilkenny Integrated Cultural Facility, Solas Picture House Galway, the Tullamore Library and Arts Centre and the West Cork Arts Centre, Skibbereen.

The *third round* of capital funding for regional arts infrastructure, which will in future be known as the Arts Capital Grants Scheme, will be announced after Easter and a further €40m is available under that round.

- **Capital development fund of €34.4m for the cultural institutions.**

This is for ongoing maintenance, upkeep, exhibitions, and for the major projects referred to later.

- **Extension to the National Museum at Collins Barracks begins.**

Full planning permission for the Centre Block in the *National Museum of Ireland at Collins Barracks* has been granted and is valid until mid 2009. Internal layout plans for the Centre Block have been agreed with the OPW and final construction drawings are being prepared. Commencement of the tendering process for the construction of the Centre Block is scheduled to take place following completion of the final drawings. The Centre Block will, of course, house the conserved Asgard vessel on its completion. It will also exhibit themes dealing with the social and economic history of Ireland and ethnographical objects from Africa, Asia, the Americas and the Pacific.

There is provision of €70m in the NDP for this project.

- **Extension to the National Library**

Planning permission is now in place for this project. It will be progressed through tender stage in 2008. This extension is essential for the improved and safe storage of the Library's national collection. €45m has been provided for this project in the NDP 2010 –2013.

- **Clare St. Extension to the National Gallery completed.**

The €5.5m development of Number 5 Clare Street for the National Gallery of Ireland is nearing completion. This development will enable the *Friends of the National Gallery of Ireland* to expand and to hold larger functions, which will facilitate a greater private sector contribution to the working of the Gallery. €1m of the costs associated with this development will be met from the Gallery's own resources. The development will also provide necessary office accommodation for the Gallery.

- **Completion of refurbishment of the Druid Theatre, Galway**

From its Galway home, the Druid Theatre has been to the fore in the development of Irish theatre. Druid has toured extensively at home and abroad, including visits to London, Edinburgh, Sydney, Perth, Washington and New York winning a formidable international reputation for both classic and new work, making the company one of the most well-known in the English speaking theatre world. One of the founders of Druid, Garry Hynes is the only woman to have won a Tony award for best director, (The Beauty Queen of Leenane). The Department has awarded over €1.1m towards the redevelopment of the Druid's premises in Galway, to provide improved rehearsal and administrative space and to restore the structure of this historic building

- **Extension to Gate Theatre completed**

The Gate Theatre has a history of offering audiences the best in European and American theatre as well as modern and classic Irish drama. It was the first theatre in the world to stage a full retrospective of Beckett's work and has a long association with Brian Friel. Indeed the theatre's production of the *Faith Healer* travelled to Broadway where it received four Tony nominations, winning one award for Best Supporting Actor. The building is not a custom built theatre, however, and this poses serious logistical problems. For example, sets have to be dismantled and reassembled to get them into the building, and rehearsal and administrative space is limited. To overcome these, a major refurbishment programme is being carried out to extend the stage area and provide badly needed rehearsal and administrative space. This is due to be completed in 2008. The Department has provided grant aid of over €3.6m to assist with this work. The Gate itself is raising the balance.

- **Completion of Headquarters for Irish Chamber Orchestra in Limerick**

The ICO was established in Dublin in the 1970's and in 1995 relocated to the University of Limerick. The ICO is at home with repertoire ranging from baroque and classical, to modern day masterpieces and new works by international

composers. While enjoying a very busy touring schedule within Ireland the orchestra has charmed audiences the world over. It has undertaken Irish and UK tours with Nigel Kennedy, and has toured Spain, France, Italy the Netherlands, Australia and the US. The Orchestra has embarked on a building project to provide headquarters, rehearsal studios and offices at the Limerick campus. The Department has provided €2.5m towards the cost of this development. It will be completed in 2008.

- **Wexford Festival Opera**

Founded in 1951, Wexford's autumn annual festival has become a key event in the international opera diary. It has built a reputation for unrivalled excellence and has become a proving ground for operatic stars of the future. The opera festival delivers three full-scale opera productions, as well as rare operas, concerts, recitals, talks, cabaret, fireworks and parties. In 2006 building of a new €30m theatre began in Wexford to which the Department will provide €26m. The new Wexford Opera House will offer a larger capacity main auditorium (750 seats) with excellent acoustics and will be able to operate as a year round arts venue for both Wexford Festival productions and visiting companies. The new building will open for the autumn festival in 2008. It will also have at least one company in permanent residence.

- **Comhaltas Ceoltóiri Éireann**

Comhaltas Ceoltóiri Éireann, founded in 1951, is the premier organisation involved in fostering the promotion of Irish traditional music and dance. Comhaltas is non-profit making and has more than 400 branches, established in every Irish County, in Britain, the US, Canada, and worldwide in places such as Japan, Hungary, Sardinia, Australia and Argentina. Its headquarters is located in Monkstown, Co Dublin. Fifty years on, the standing of the traditional arts at home and abroad is radically different from the situation existing in 1951. The art forms themselves have been immeasurably strengthened through the creativity and proficiency of individual artists. The number of people participating in the traditional arts has grown exponentially. Under the Comhaltas Ceoltóiri Éireann Development Programme Comhaltas, centres *in Ennis, Dundalk, Cashel and Sligo and a new custom-built centre at the Classach in Clontarf*, Dublin will be completed in 2008. Two outreach projects will be completed in Northern Ireland in 2008, one in Armagh and the other in Castlewellan. The Department has provided over €12m in funding towards the development of Comhaltas network across the country.

- **Royal Hibernian Academy**

Under the ACCESS II scheme the RHA has been awarded €1.75m towards a major refurbishment of the existing gallery building and the provision of new studio facilities. This work should be substantially completed in 2008.

- **Smock Alley Theatre**

The rehabilitation of Dublin's historic *Smock Alley Theatre*, built originally in 1662, on its original site in the west end of Temple Bar will be progressed in 2008. A grant of €3.8m is in place for this project.

Section 4

Film and T.V. Production

Film and television production is a vibrant and developing part of a creative Ireland. Of all forms of culture it potentially reaches one of the widest audiences and is a vitally important part of establishing and shaping our image and reputation abroad.

- **Renewal and Enhancement of the Section 481 tax relief scheme for investment in Film.**

The extension of the Section 481 tax incentive for film has been secured to the end of 2012. The Department is currently in discussions with the Department of Finance on the terms on which that extension is made. Innovative ways forward to develop and consolidate the Irish film industry, taking account of the serious international competition issues, now even more acute, are being sought. One proposal is that of an enhanced scheme of direct subsidy offered by the Irish Film Board as an optional alternative to Section 481 relief. Such a scheme could result in a greater rate and quantum of assistance to filmmakers at the same cost to the Exchequer.

- **€23.2 million allocation for the Film Board in 2008 an increase of 18% on 2007 budget.**

The budget for the Film Board has increased by nearly 120% since 2002. This level of funding will allow the Board to continue to develop and promote our indigenous film industry and also market Ireland as a location for international productions that will create significant inward investment and employment in Ireland over the next 12 months. Film and filmmaking are of great value to Ireland, both financially and as a cultural asset for the country. There is now, more than ever before, greater global competition in securing film and television productions. Ireland continues to hold its own thanks to the work of the Film Board, our impressive talent pool and the various incentives that are on offer.

2008 should see continued and big budget activity levels in Ireland in filmmaking. The 20 successes at international film festivals in 2007 will be difficult to surpass.

- **Ardmore Studios addressed.**

The availability of adequate, fully equipped studio resources that can cater for the needs of indigenous and incoming film/TV productions is a key factor in the Irish Film Board's role of marketing Ireland as a film location. The IFB have reviewed the available options in this area and have delivered a report to the Department. The Department has examined the report and negotiations are ongoing between agents for the Department (Office of Public Works) and the owners of Ardmore. These negotiations are expected to conclude in the near future.

Building the National Collections

Our national collections are a core part of the national patrimony. The objects and treasures in our possession are open and accessible to the public. The collections are educational as well as aesthetic; they tell a story as well as inspiring a vision of continuing creative endeavour and excellence.

- **Restoration of the Heritage Fund.**

The Heritage Fund Act, 2001 established a Fund with an overall limit of €12.697m over a five-year period. The Fund allows for the acquisition of heritage objects, above a valuation of €17,435, which are outstanding examples of their type and are pre-eminent in their class. This important acquisition Fund has enabled the *National Library of Ireland* to acquire the Leon collection of *James Joyce* papers, the *Irish Museum of Modern Art* to purchase a collection of *James Coleman* artworks, the *National Gallery of Ireland* obtained an important painting by Aelbert Cuyp *Portrait of a Youth and his Tutor on Horseback* and the *National Museum of Ireland* (in 2007) was able to expand its historic collections with the acquisition of *The Stanley Collection* which provides an unprecedented insight into Ireland's struggle for independence. Joe Stanley was a young printer who engaged in both printing and publishing material that supported the burgeoning nationalist and republican movements in the early 20th Century. He printed a series of "War Bulletins" issued by Commandant, and President of the Provisional Government, P.H. Pearse during Easter Week 1916.

The first fund is now virtually depleted and during the course of 2008 legislation will be put in place to replete it. The Minister has agreed to seek new funding for the Fund in the period 2008 to 2012.

- **Continuation of €6m tax relief scheme for donations to the National Cultural Institutions.**

Section 1003 of the Taxes Consolidation Act, 1997 provides for tax relief up to €6m per annum in respect of donations of heritage objects to Ireland's National Cultural Institutions. This scheme will be continued in 2008.

- **Major medieval manuscripts project with UCC.**

Most of the great Irish medieval manuscripts are unavailable to the general public and are accessible, only with difficulty, to scholars. Many are in institutions abroad.

Armarium Codicum Hibernensium (ArCH) is a scholarly undertaking devoted to creating facsimiles of the outstanding medieval Irish manuscripts, in Latin and in Irish, illustrated and otherwise. ArCH will devote itself principally, though not exclusively, to manuscripts held in repositories outside Ireland. The reproduction of these works as facsimile copies will provide access to their content in Ireland.

Phase 1 – (2007 – 2012) entails the production of facsimiles of ten manuscripts and Commentaries, and 2008 will see the delivery of two of those facsimiles.

The Department is providing €200,000 per annum to this project for phase I of the project. UCC and philanthropists are providing the balance of the costs.

Section 6

Commemorative Programmes

Commemorative programmes are an opportunity to pay due respect to the people and events that have shaped our cultural, political and social identity. We are now in the midst of a truly historic and refreshing reimagining of the complex and sometimes fraught relationships on our island. It is important, therefore, that we continue to commemorate our past in all its diverse strands.

Each year the Department supports the commemoration of significant historical and cultural events. In doing so the Department works with the National Cultural Institutions, arts sector partners, agencies, local authorities and other Departments.

- **Commemorative programmes on Thomas Moore, the Flight of the Earls, the Plantation of Ulster, Dublin City Gallery the Hugh Lane, the Gate Theatre and the composer, William Balfe.**

Thomas Moore

2008 is the bicentenary of the publication of *Moore's Melodies* and for this special occasion a number of projects are planned. The Thomas Moore Festival for Young Singers 2008 has already taken place. Bursaries were awarded to the winners. Exhibitions, programmes and web publications are planned for the year. The Department is providing €85,000 for these activities.

Flight of the Earls/Plantation of Ulster

In 2008, the ongoing *Flight of the Earls of Ulster* commemoration will be marked in cooperation with the Department of the Taoiseach, the Department of Foreign Affairs, the OPW and Culture Ireland. Having spent the first winter of their exile in Louvain, the Earls and their retinue left there in February 1608 and travelled to Rome. They arrived in Rome in April 1608 where, whether intentionally or not, they remained for the remainder of their days. The narrative of this journey, written in Rome in 1609 is currently on exhibition at the *National Library of Ireland*.

Dublin City Gallery - The Hugh Lane

2008 is the centenary of the founding of Dublin City Gallery - *The Hugh Lane* and this will be marked by the exhibition of the entire collection of Hugh Lane's thirty-nine continental paintings. This will be the first time since 1913 that all of these paintings have been exhibited in Ireland. The Gallery is also organising an exhibition in honour of Hugh Lane, who was thirty-nine when he died aboard the *Luisitania*. This exhibition, entitled *Young*, will focus on 20th and 21st century artists who made a seminal contribution to the visual arts but who died young.

The Department is providing funding of €300,000 towards the costs associated with the Centenary.

Michael William Balfe

- 2008 is the Bicentenary of the birth of the Irish composer and opera singer, Michael William Balfe. Born in Dublin on 15th May, 1808, the eminent 19th century composer wrote 28 operas, many of which have been performed around the world during the past 170 years.

- **Preparations for Handel's 250th.**

14th April 2009 is the 250th anniversary of the death of George Friedrich Handel, a composer with strong historic links with Ireland and, of course, to Fishamble Street, where the first performance of the Messiah Oratorio was performed on 13th April 1742. The Department is working with partners to finalise this important commemoration.

- **Further work on cultural components of 2016 programme.**

Following on the 90th anniversary commemorations of the 1916 Easter Rising, an appropriate centenary commemoration is proposed in 2016. The Department will contribute to the cultural components of the 2016 celebration.

- **Beginning of work on Irish Arts and Architecture History under auspices of Royal Irish Academy.**

This work, being managed by the *Royal Irish Academy*, should begin in 2008.

- **Work on conservation of the Asgard continuing to schedule.**

Conservation work on this vessel is already underway at a temporary conservation workshop established in the Gymnasium at the *National Museum at Collins Barracks* and the project is progressing on schedule. As already stated, the Asgard will be a central feature of the new extension to Collins Barracks.

- In partnership with *Trinity College Dublin*, the Department will also fund the *Beckett Scholarship* in 2008/2009. In partnership with *UCC* and *New York University*, it will also fund the *Glucksman Fellowships*, in memory of Lewis Glucksman and in partnership with the *Gaiety Theatre* it will support a number of music and performance bursaries in 2008.

Section 7

New National Theatre and National Concert Hall

The *National Theatre* and the *National Concert Hall* are showcases for what is potentially the very best of available theatre, dance and music. They should be able to accommodate the requirements of excellence and best international practice artistically as well as being iconic buildings that excite a desire to discover what is going on within them.

- **Design competition for the new Abbey Theatre launched and beginning of PPP process to construct it.**

In 2006 the Government decided to proceed with the redevelopment of the Abbey Theatre at George's Dock on a Build, Finance and Maintain (BFM) basis following an international design competition. Arising from the Government decision, an Interagency Steering Committee was set up to oversee this project. The Committee is chaired by the Department of Arts, Sport and Tourism and comprises representatives of the National Development Finance Agency, the Office of Public Works, the Abbey Theatre and the Dublin Docklands Development Agency. The international jury for the design competition was announced in October 2007.

The accommodation brief for the New Abbey requires completion before the design competition can commence. This is almost finalised. Once the design competition is over, and the international jury chooses the winning design, the PPP process can commence. This should occur in the third quarter of 2008.

Meanwhile, progress continues with the appointment of technical, legal and financial advisors. Insurance advisors have also been appointed in January and request for tenders have been issued for the appointment of theatre and acoustic consultants.

- **PPP competition for the redevelopment of the National Concert Hall entering contract negotiation phase.**

The Department has established an Interagency Steering Committee and Project Team to advance this project. Financial, Legal and Technical advisors have been engaged. The form of PPP competition has been agreed and competition documentation is currently being finalised. The competition will be underway shortly and contracts should be signed in 2009.

Major international arts and culture events

- **Regional festivals programme**

Acknowledging the central role that festivals play in extending audiences' access to the arts, additional funding in 2008 has made the expansion of the Arts Council's Small Festivals scheme possible. Approximately 180 festivals throughout the country, across a spectrum of art forms and genres will be funded. These festivals, which include Carlingford Community Development Festival, Conamara Environmental Education and Cultural Centre and Buncrana: Ar Ais Arís Festival, are critical in the animation of local and regional communities and the Small Festivals Scheme presents a necessary lifeline in allowing them to happen.

Additional funding to major regional arts festivals throughout the country will also effect transformational changes to the programmes that they present in 2008, including funding to Galway Arts Festival and the Clifden Arts Festival. Increased support in recent years to the Festival of World Cultures in Dun Laoghaire, the annual international arts and culture festival celebrating the multiplicity of artistic traditions from all over the world, has assisted in its emergence as the flagship festival in the presentation of a programme of rich of cultural interest and diversity.

St Patrick's Festival, the Dublin Theatre Festival, West Cork Music Festival and the Dublin International Dance Festival are all in receipt of significant additional resources so as to extend public access to high quality national and international work.

- **Plan advanced for Dublin Exhibition in 2010.**

The *Dublin International Art 2010* is a new festival that will be a vibrant internationally recognised and acclaimed art event which will showcase excellence in international art and prove that there is a need for a permanent contemporary arts festival in Ireland ... It will aim to become one of the core essential viewings in the arts calendar alongside the major Biennales such as *Venice, Liverpool and Istanbul*.

The first festival is in the planning stage and *Dublin International Art*, under the auspice of the *Irish Museum of Modern Art* has already signed up a number of internationally renowned names to headline the event.

- **Hosting of European Museum Conference.**

In May 2008, the *Chester Beatty Library* hosts the European Museum of the Year Awards and a linked conference.

- **Extended *Bloomsday* Festival.**

The *James Joyce Centre* has been central to the annual Bloomsday Festival, with numerous events arranged in the city in the week leading up to Bloomsday. It is intended to build further on the success of this event in 2008 by extending the Festival.

- **Major exhibitions at all national cultural institutions.**

See Major Events and Exhibitions listing at Appendix I.

Section 9

North/South programme and initiatives supported

Co-operation and exchange of ideas and cultural experience between all parts of the island are a vitally important part of our cultural growth. If history reminds us of what has divided us, cultural exchange is a platform to meet, to break down barriers and to inculcate mutual respect.

The scheme to support North/south cultural initiatives, started in 2006, will continue again in 2008 with the Department committed to supporting *Commentarius Rinuccinianus* and *Historia* historical documents projects; two new North/South exhibitions and a continuation of a *Bronte* exhibition; some projects involving co-operation between the National Cultural Institutions and institutions in Northern Ireland; the extension of the Belfast *Cinemagic* festival to Dublin and a series of concerts by the *Irish Chamber Orchestra* at May Street Presbyterian Church, Belfast.

The Department has provided funding towards a North/South exhibition '*Aspects of Childhood*' being run by the '*Designated Museums*' group, the *National Concert Hall*'s provision of training for its musicians on gamelan music by the Crescent Art Centre, Belfast and digitisation of recordings of the late *Geoff Harden*, as well as a bursary for the *Newry/Mourne/Louth Film Commission*.

Section 10

Digitisation

- **Rollout of digitisation programmes at major national institutions.**

The Department will facilitate the digitisation and digital storage and presentation of key elements of the national collections, making them available for wider examination and interpretation. A common template for digitisation projects for the national cultural institutions will be developed. The *Irish Manuscripts Commission*, which has already done valuable preliminary work on a digitisation template, will bring forward this aspect of the project. The digitisation programmes will also aim to preserve digital information, which is in danger of being lost with the rapid changes in information technology.

Various pilot initiatives underway at the *National Library*, the *Chester Beatty* and the *National Museum* will continue in 2008.

- **Initiation of digitisation of records of the Royal Dublin Society.**

The *Royal Dublin Society* has embarked on a programme to enhance access to its collections, to conserve its archival material and to further develop its collection. As part of this programme the Department has agreed to provide funding of €250,000 over five years to facilitate the electronic cataloguing of its collection. This programme aims to enter all material held by the Society's Library into a computerised catalogue that will be available on the Worldwide Web.

- **Next phase of 1911 Census digitisation project**

In December 2007 the first phase of the online access to the records of the 1901 – 1911 Census of population was made available with the release of the images of the 1911 Dublin City and County Census and it has been a marked success. Over 17 million visits have been made to the website in that short period. Throughout 2008 and 2009 the final phases will be completed and made available on-line. This is a magnificent resource for historians and students of family and social history. €1m has been provided for this project in 2008.

- **Church Records Computerisation Project**

It is clear that Ireland needs a comprehensive set of genealogical records on the Internet that can provide a motivation for potential overseas visitors, can enable people living in Ireland to carry out family and social research. It is with this in mind that the ongoing work on the Church Records Computerisation Project assumes a major importance from a tourism and cultural perspective.

In time, this project will be coupled with the Census Digitization work of the National Archives to create an integrated database of social and genealogical history for Ireland.

Community, youth and multiculturalism

- **Community Music Grant Scheme administered by Arts Council**

In light of specific additional funding received at the end of 2007, the Arts Council has been able to commission Music Network to undertake an action pilot project on support to community music organisations in the acquisition of instruments. The scheme is particularly aimed at the area of brass and marching bands, for which no specific funding programme exists at present. The Council has estimated that €500,000 will be available under this scheme, in 2008.

- **Literature initiative for young people with multicultural dimension.**

The Department has committed financial support for two new series of books (the Bridges Book Series) aimed at today's multicultural society in Ireland. These books, for both adults and children, would primarily cater for adults with reading difficulties or foreign nationals for whom English is a foreign language and children growing up in a culturally diverse society.

With the National Adult Literacy Agency acting as consultants in the development of these books, this project was begun in 2007 and the release of the first books in the series is scheduled for 2009.

- **Arts and Education**

The Department, together with the Arts Council and the Department of Education & Science is actively considering the recommendations of the report of the Special Committee on Arts and Education with a view to progressing the recommendations of the report with an emphasis on co-ordinating the extensive work already being carried out in this area by a range of agencies and rolling out new initiatives. The Arts Council will begin implementation of relevant recommendations in 2008.

- **The Ark Children' Centre**

The Ark is Europe's first custom built Children's Cultural Centre, the only of its kind in Ireland and remains unique in a European context. The Ark is founded on the principle that children, as citizens, have the same cultural rights as adults. The aim of the Ark is to improve every child's access to cultural experiences on a national scale and extend the knowledge of parents, teachers and other professionals in arts education. The centre runs programmes for children from inner city and disadvantaged areas and is supported by the Arts Council. The Department is also providing funding towards its children's cultural programme for 2008 and specifically for its projects relating to the *Year of Intercultural Dialogue*.

- **Opening of Science Gallery of Trinity College with operational and seed support from DAST**

The Gallery opened on 1st February 2008. The Department is committed to providing current funding to the Gallery for a three-year period, commencing in 2008, when €100,000 will be provided.

- **Year of Intercultural dialogue initiatives supported.**

Following a decision of the European Parliament and Council, 2008 has been designated *European Year of Intercultural Dialogue* (EYID).

The objectives of the EYID are to promote intercultural dialogue as an instrument to assist European citizens, and all those living in the European Union, in acquiring the knowledge and abilities in order to deal with a more open and more complex environment and to raise the awareness of European citizens, and all those living in the European Union, of the importance of developing an active European citizenship which is open to the world, respectful of cultural diversity and based on common values in the EU.

In Ireland, the National Consultative Committee on Racism and Interculturalism (NCCRI) has been designated as the national coordinating body for the Year. To assist the NCCRI to co-ordinate plans for the Year a steering group has been established that is comprised of Government Departments and key stakeholders from civil society such as ICTU and IBEC and bodies such as the Arts Council and Culture Ireland. Funding is being provided through the Office of the Minister for Integration towards running initiatives during the year and also supporting some pilot projects.

The role of the arts in promoting intercultural dialogue is widely acknowledged as a key mechanism for promoting interaction, understanding and collaboration. In particular, a national intercultural arts strategy will be developed including a specific action by the Arts Council for the Arts in Ireland. The year will also include a focus on sports as a mechanism for promoting intercultural dialogue.

Appendix I

Major events and Exhibitions

Upcoming Events in NCIs and other Agencies in 2008

Name of Institution	Exhibitions/Event	Date
<i>National Museum of Ireland</i>	Exhibition: Scouting Ireland Lift out of NMI of the Sea Stallion Viking Ship – Craft and Viking Age Fair	April 2008 April/May 2008
	Exhibition: Bender Collection Exhibition: Goldsmiths – Contemporary Silver	Summer 2008 October 2008
	Exhibition: John McCormack	November 2008
<i>Irish Museum of Modern Art</i>	Exhibition of Mexican Art - Frida Kahlo and Modernism in Mexico	25 th of November 2008 - 1 st of March 2009
	Two large specially commissioned projects in the grounds of the museum. One by American artist Jorge Pardo is going to occupy the courtyard and a second one, over 15 meters tall, by French artist Philip Parreno	19 th of September 2008 - 31 st of May.
	"The Function of the Museum", show of the Museum's collection	End September 2008 - 31 st of May.
	The Artists' Residency Programme – VISIT, a citywide open studio event will take place again in 2008, as a follow on from the 2006 launch.	Spring/summer 2008
	<i>BLACK EYES</i> , an international group show about artists working with animation	5 November – 11 January 2009
<i>National Concert Hall</i>	Chamber Orchestra of Europe (COE) and András Schiff, piano	10 February 2008
	Warsaw Philharmonic Orchestra	5 March 2008
	London Symphony Orchestra Berliner Philharmoniker	14 March 2008 6 September 2008
	St Petersburg Philharmonic Orchestra	7 October 2008

Name of Institution	Exhibitions/Event	Date
<i>National Gallery of Ireland</i>	Turner Revelation Impressionist Interiors Autumn show (Finnish) Hugh Douglas Hamilton	1 – 31 January 2008 9 April – 24 August 2008 7 May – 10 August mid-September 08/early Jan 09 end September – mid-December
<i>National Library of Ireland</i>	Two Exhibitions: Yeats: the Life and Works of WB. Strangers to Citizens: the Irish in Europe 1600- 1800 The National Photographic Archive will have two exhibitions during the course of the year. <i>Library Late</i> series NLI will host the annual JJ O'Meara Memorial The lecture, entitled ' <i>Latin and the Mass: should we mind and does it matter?</i> '	Exhibition to continue through 2008 Exhibition to continue through 2008 Dates to be finalised Spring 2008 February 2008
<i>National Archives</i>	Online returns to be made available Antrim and Down, 1911, including those for Belfast City. Archives Awareness Month Annual Release of State Papers with Media Preview	May/June 2008 September 2008 December 2008
<i>Chester Beatty Library</i>	" <i>100 aspects of the moon</i> The permanent exhibition <i>Artistic Tradition</i> will re-open following redesign in its new exhibition layout. New permanent exhibition " <i>Arts of the Books</i> ". Launch of book on illuminated manuscripts entitled " <i>The Armenians, Art, Culture and Religion</i> " European Museum of the Year Forum	Continues throughout 2008 Autumn 2008 Spring 2008: April (date to be confirmed) 16 May 2008
	Exhibition of Rembrandt prints from the Rembrandthuis, Amsterdam.	26 June to 14 September

Name of Institution	Exhibitions/Event	Date
	Launch of book " <i>Islam - Faith, Art, Culture manuscripts of the Chester Beatty Library</i> "	End 2008
<i>Crawford Art Gallery</i>	Art and Patronage in 18th Century Cork: The Cooper Penrose Collection - Art in 18th Century Cork: Landscape and Portraiture : Permanent collection: 20th Century Irish Art, Realism and Modernism (uniting the Gibson Collection, the Great Southern Collection and the Fr. McGrath collection. Tacita Dean and Recent Acquisitions. Artists include Eilis O'Connell, William Gerard Barry, Michael Mulcahy, Harry Moore, Billy Foley. Summer Exhibition: To coincide with Cork Midsummer Festival Upper Gallery Daniel Maclise	February/March 2008 (Date to be confirmed) June-August 2008 End February – May 9th 12 th May 2008 last week in June 2008 23rd October 2008
<i>The Hunt Museum</i>	Counterpoint – Exhibition of two Irish Artists new works The Artefacts Project: exhibition of paintings based on early Christian artefacts Paintings by Tom Clement: contemporary artist Hunt 2008: exhibition of works by 2 nd and 3 rd year Students from Limerick School of Art and Design Summer Show: 20 th Century Irish Women Artists.	22 January – 10 February 2008 20 February –20 March 2008 3 April – 24 April 2008 3 May – 13 May 2008 Early June to late August 2008

Name of Institution	Exhibitions/Event	Date
<i>Archbishop Marsh's Library</i>	<p>Exhibition of early printed book on China entitled "Land of Silk and Sages"</p> <p>Exhibition on England – no title as of yet. Details to be finalised</p> <p>Participation in International Project organised by Dublin City Library entitled "One City One Book"</p> <p>Publication of Papers from Conference "Marsh's Library a Mirror on the World" held in 2007</p>	<p>17 May 2007 – May 08 (approx)</p> <p>May 2008 – May 2009</p> <p>April/May 2008</p> <p>Ongoing during 2008</p>
<i>Foynes Flying Boat Museum</i>	<p>Launch of Documentary re Building of Flying Boat.</p> <p>Official opening of new building project – the Control Tower</p>	<p>February 2008 approx</p> <p>May/June 2008</p>
<i>Dublin City Gallery The Hugh Lane</i>	<p>Exhibition by Julian Opie. <i>Walking Down O'Connell Street</i></p> <p>Mark Francis - Exhibition Of New Works <i>"Unique Act"</i></p> <p>Selected works by Sean Scully, Carmengloria Morales, Ruth Root, Seán Shanahan and Frederic Thursz</p> <p><i>Hugh Lane Collection:</i> Exhibition of all 39 artworks in the Hugh Lane Collection</p> <p><i>Now's the Time</i> : Exhibition in memory of Hugh Lanes early death.</p>	<p>20th January – 8th November 2008</p> <p>20th January – 22nd February 2008</p> <p>11th March– 25th May 2008</p> <p>26 June 2008 – 14 September 2008</p> <p>23 October 2008 - 18 January 2009.</p>
<i>Moores Melodies: Various Locations</i>	<p>A competition for young singers will be held from titled the Thomas Moore Festival for Young Singers 2008.</p> <p>Tour of the young singers from the January competition around the country. A CD titled "My gentle harp" is to be recorded and released in November</p>	<p>14th to 22nd January 2008</p> <p>September 2008</p> <p>CD to be released in November 2008</p>

Name of Institution	Exhibitions/Event	Date
	<p>The Royal Irish Academy is hosting an exhibition on the Thomas Moore Melodies in their premises.</p> <p>UCD is hosting the 15th Biennial Conference in. This conference will include a session on Moore and his music.</p> <p>Work is ongoing at the moment in developing and designing a Souvenir Programme for the Moore Bicentenary.</p>	<p>16th June to 29th Aug 2008</p> <p>June 2008</p>

Appendix II

Arts, Culture and film Funding

2007 and 2008

	2007	2008
Department	206.045m	208.457m
National Gallery	11.765m	12.610m
OPW Vote	4.153 m	23.894m
<i>Total</i>	<i>221.963m</i>	<i>244.961m</i>

Increase 10.36%

Day to day or current spending on arts, culture and film 2007 v 2008

	2007	2008
Dept.	126.695m	132.977m
NGI	8.766m	9.611m
<u>Totals</u>	<u>135.461m</u>	<u>142.588m</u>

Increase 5.26%

Appendix III

Financial Allocations in 2008

• Arts Council	€2.102m
• Irish Film Board	€3.197m
• Culture Ireland	€4.75m
• National Archives of Ireland	€2.194m
• Irish Museum of Modern Art	€3.260m
• Chester Beatty Library	€3.467m
• National Concert Hall	€3.903m
• National Library	€12.002m
• National Museum Of Ireland	€19.058m
• ACCESS Programme	€40.655m
• National Gallery of Ireland	€9.611m
• Hunt Museum	€0.422m
• Marshs' Library	€0.400m
• Irish Architectural Archive	€0.377m
• National Print Museum	€0.133m
• Foynes Flying Boat Museum	€0.100m
• Exploration Station	€0.250m
• 1901/1911 Census Digitization	€1.000m
• Medieval Manuscripts UCC	€0.200m
• Historia Translations Project	€0.200m
• Regional Museums Programme	€0.125m
• James Joyce Centre	€0.167m
• Science Gallery	€0.100m
• Cork Butter Museum	€0.030m
• Commemorative Programmes, Festivals, etc.	€2.8m
• Irish Manuscripts Commission	€0.260m
• Genealogy Project	€0.305m
• Crawford Gallery, Cork	€1.991m
• Capital Programme for Cultural Institutions	€23.894m

Total €245m

- Section 1003 Scheme: €6m
- Section 481 Relief: €6m
- ACCESS III: €40m

Appendix IV

National Development Plan 2006-2013

Arts and Culture Programme.

- €81m for ACCESS Programme
- €16m for Theatre Royal
- €7m for Gaiety Theatre
- €26m for National Museum (general capital works)
- €23m for National Library (general capital works)
- €16m for National Spatial Strategy Gateways Infrastructure
- €21m for National Cultural Institutions (Digitisation, outreach, etc.)
- €145m for Film Board / Infrastructure
- €288m for PPPs (National Theatre/National Concert Hall)
- Large new build projects at the National Cultural Institutions:
- €70m for National Museum (Central Block, Asgard pavilion)
- €45m for National Library (Repository and Extension)
- €45m for National Gallery (refurbishment of historic buildings and enhanced collection space)
- €45m for IMMA (improved exhibitions space)
- €30m for Shared Storage facility for NCIs
- €20m for Redevelopment of National Archives premises
- €15m for Natural History Museum
- €10m for Chester Beatty Library (expansion)
- *TOTAL €903m*

Appendix V

Funding for the Arts, 2002 to 2008

